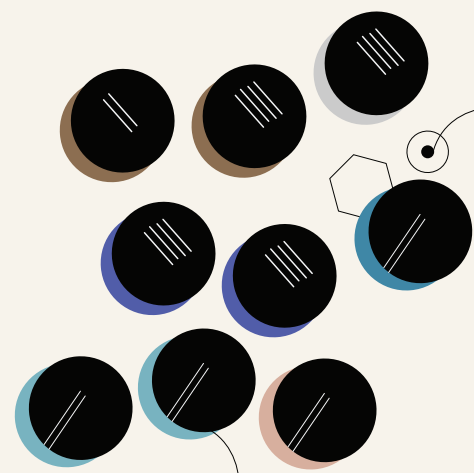


THE ASTRONAUT

THE DATA PATTERN ON THIS BAG (AND YOUR GARMENT!) REPRESENTS 126 ORBITS AROUND EARTH IN MAE JEMISON'S 1992 EXPEDITION TO THE INTERNATIONAL SPACE STATION. MAE IS THE FIRST WOMAN OF COLOR IN SPACE AND A PERSON OF MANY TALENTS. THE EXPERIMENTS SHE PERFORMED WHILE IN SPACE ARE REPRESENTED AS WELL.

HAVE A GLIMPSE OF THE PROJECT AT WWW.STORIES.COM

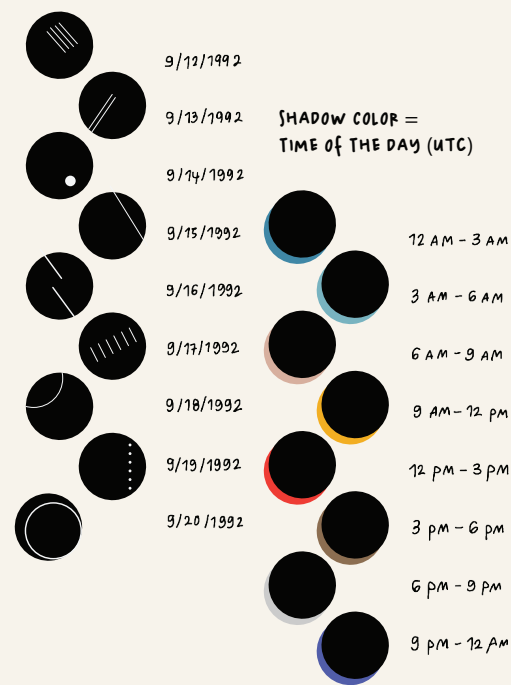


THE SYMBOLS IN THE BACKGROUND REPRESENT ALL THE EXPERIMENTS MAE WORKED ON WHILE IN SPACE.

EVERY CIRCLE ON THE PATTERN IS ONE ORBIT. THEY ARE ORDERED FROM LEFT TO RIGHT AND TOP TO BOTTOM IN A CHRONOLOGICAL WAY.

THE PATTERN ABOVE INDICATES THE DAY IT WAS PERFORMED AND THE COLOR OF THE SHADOW REPRESENTS THE TIME OF THE DAY.

PATTERN ABOVE = WHAT DAY



SHADOW COLOR = TIME OF THE DAY (UTC)

1 EXPERIMENT'S TYPE

RADIO COMMUNICATION EXPERIMENTS WITH SCHOOLS

SPACELAB-3 EXPERIMENTS

OST AWAY SPECIAL EXPERIMENTS

SPONSORED BY / IN COLLABORATION WITH

... U.S. INSTITUTION
... CANADA INSTITUTION

2 EXPERIMENT'S ATTRIBUTE

TRANSMISSION TO

... U.S. / SOUTH AMERICA
... AFRICA
... ASIA
... EUROPE

TYPE

... PLANTS AND MINERALS
... WEIGHTLESSNESS / FLOATING / GRAVITY
... EFFECTS ON HUMAN METABOLISM / PSYCHOLOGICAL SYSTEMS
... ACOUSTIC / MAGNETIC / CONDUCTOR [FIELDS]
... OTHER

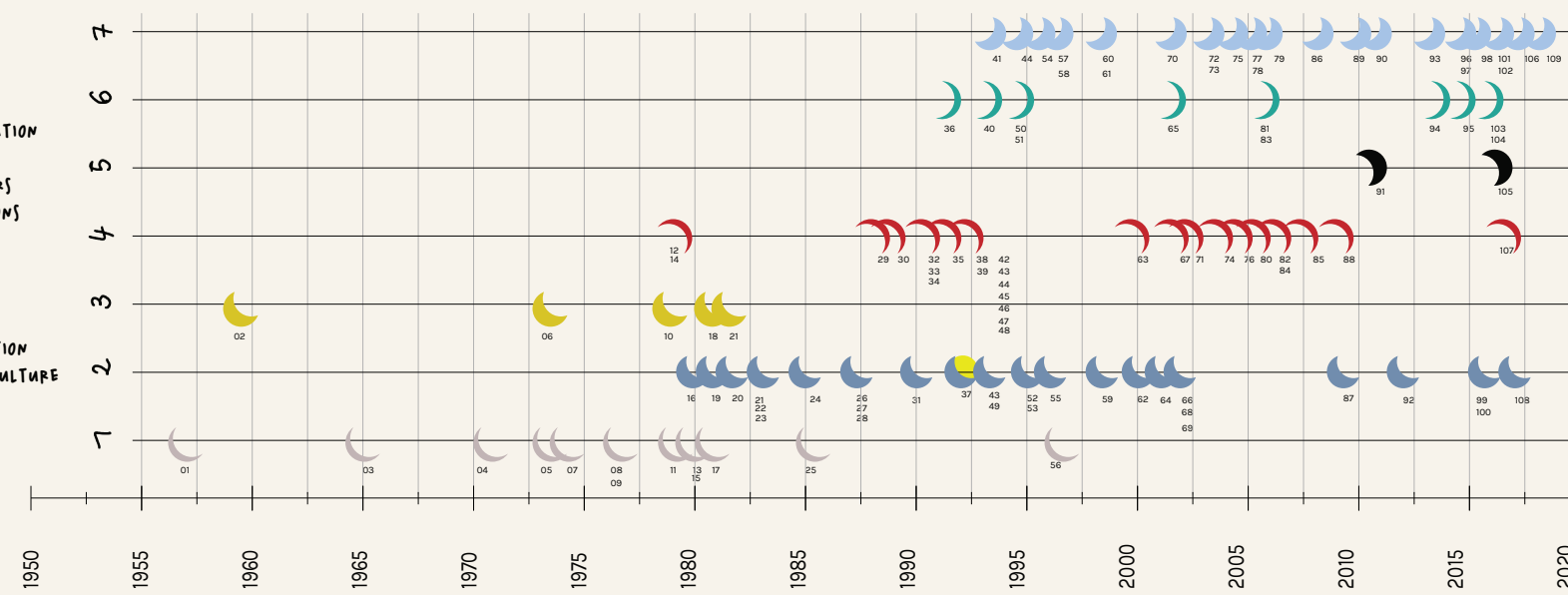
... FRANCE INSTITUTION

... ENGLAND INSTITUTION

... SWEDEN INSTITUTION

BESIDES HER MISSION, SOME OF THE PIECES OF THIS COLLECTION ALSO INCLUDE A REPRESENTATION OF MAE'S BIOGRAPHICAL INFORMATION, AND THE LEGACY SHE IS LEAVING BEHIND.

- 1 LIFE EVENTS / EDUCATION
- 2 WORK
- 3 TRAVELS/ENCOUNTERS
- 4 AWARDS/RECOGNITIONS
- 5 LEGACY: STUDIES / RESEARCH
- 6 MENTIONS / INSPIRATION
- 7 FICTION / POPULAR CULTURE
- HER MISSION

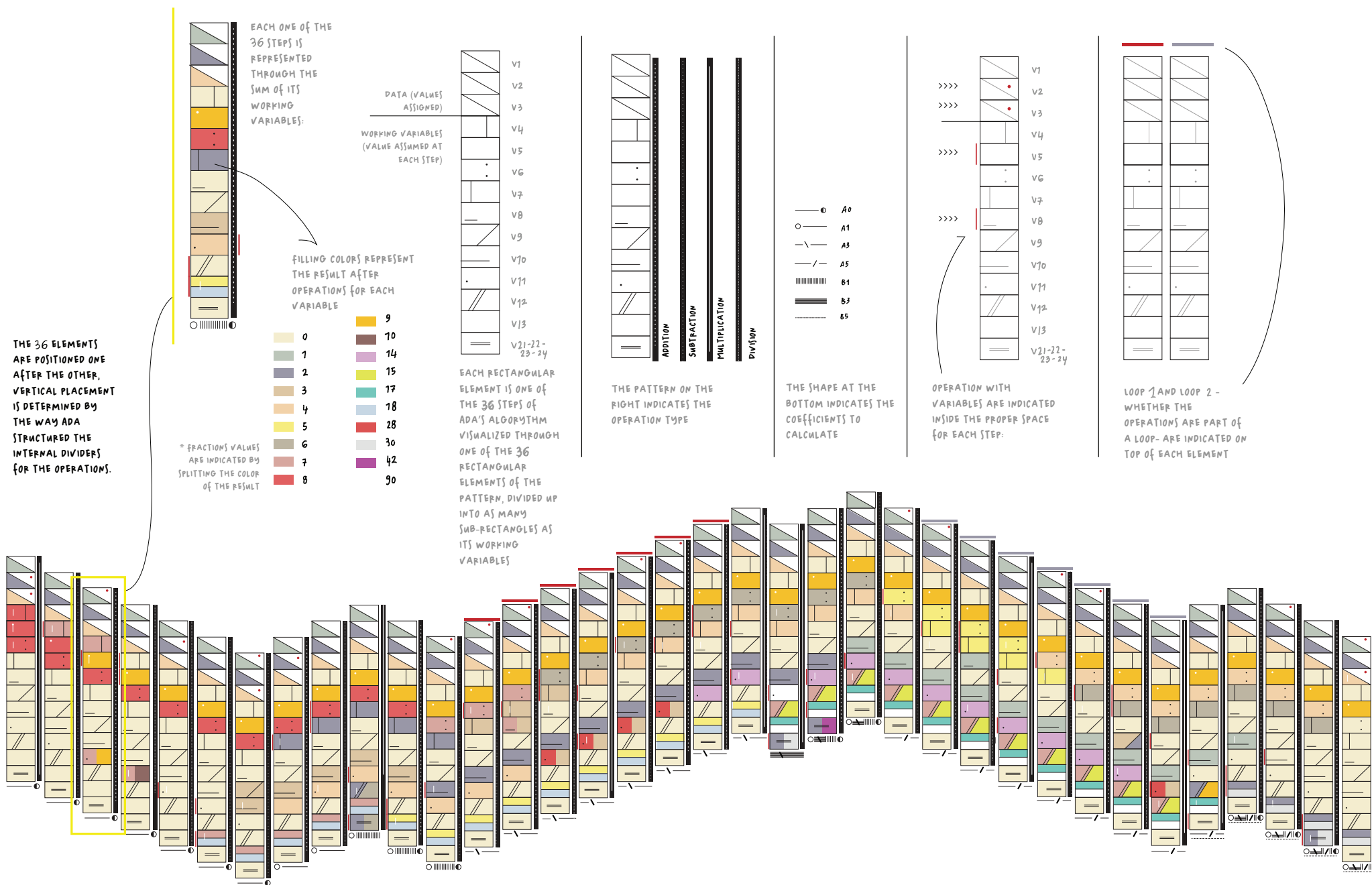


THE MATHEMATICIAN

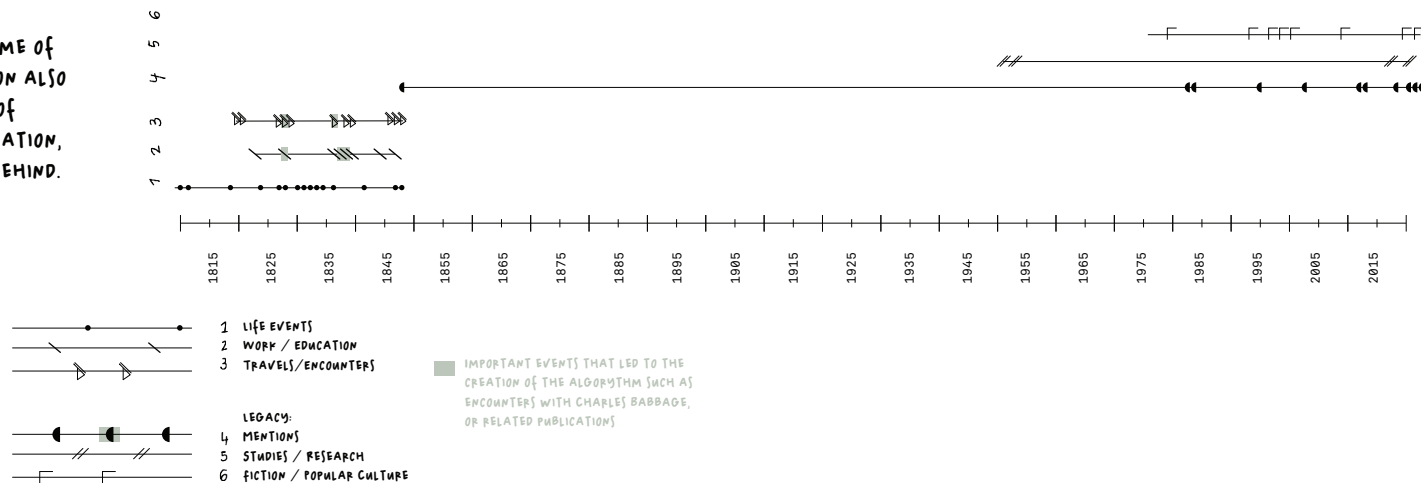
THE DATA PATTERN ON THIS BAG (AND YOUR GARMENT!) REPRESENTS THE ALGORITHM ADA LOVELACE DESIGNED IN NOTE G TO THE ENGLISH TRANSLATION SHE MADE OF LUIGI MENABREA'S PAPER ON CHARLES BABBAGE'S ANALYTICAL ENGINE.

ADA LOVELACE IS NOW RECOGNIZED AS THE FIRST COMPUTER PROGRAMMER, AND THE ALGORITHM SHE CONCEIVED REPRESENTS HER MOST IMPORTANT WORK.

HAVE A GLIMPSE OF THE PROJECT AT WWW.STORIES.COM



BESIDES THE ALGORITHM, SOME OF THE PIECES OF THIS COLLECTION ALSO INCLUDE A REPRESENTATION OF ADA'S BIOGRAPHICAL INFORMATION, AND THE LEGACY SHE LEFT BEHIND.

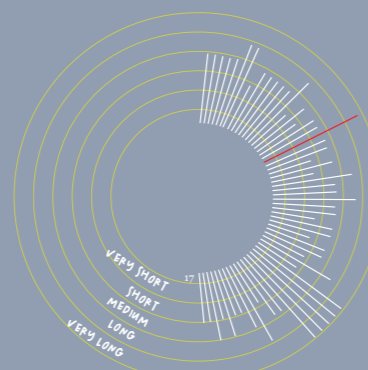
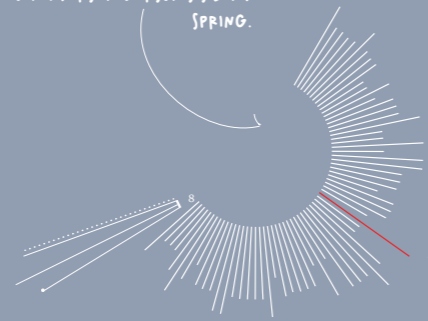


THE CONSERVATIONIST

THE DATA PATTERN ON THIS BAG (AND YOUR GARMENT!) VISUALIZES RACHEL CARSON'S SEMINAL BOOK "SILENT SPRING", THE CLASSIC THAT LAUNCHED THE ENVIRONMENTAL MOVEMENT AND THAT HELPED TO PROPEL REGULATIONS, THE CREATION OF NATIONAL AGENCIES AND MOVEMENTS DEVOTED TO PROTECTING THE ENVIRONMENT.

HAVE A GLIMPSE OF THE PROJECT AT WWW.STORIES.COM

EACH ELEMENT REPRESENTS ONE OF THE SEVENTEEN CHAPTERS IN CARSON'S SILENT SPRING.



EACH LINE REPRESENTS ONE PARAGRAPH OF THE CHAPTER, ORDERED FROM LEFT TO RIGHT.

THE LONGER THE LINE, THE LONGER THE PARAGRAPH.

NUMBER OF SENTENCES, WORDS AND CHARACTERS FOR THE CHAPTER ARE VISUALIZED AS WELL.



COLORED LINES REPRESENT THE 75 MOST PRESENT NOUNS IN THE WHOLE BOOK AND THEIR APPEARANCE IN EACH CHAPTER.

THE LENGTH OF THE COLORED LINE REPRESENTS HOW MANY TIMES THE NOUN IS WRITTEN IN EACH CHAPTER.

- CHEMICAL
- INSECT
- YEAR
- BIRD
- INSECTICIDE
- CONTROL
- DDT
- LIFE
- FISH
- AREA
- WATER
- PLANT
- DISEASE
- CELL
- EFFECT

THE 75 MOST PRESENT ADJECTIVES IN THE WHOLE BOOK HAVE BEEN ISOLATED AND SEARCHED FOR IN EACH CHAPTER AS WELL.

ONE DASHED LINE INDICATES ONE MENTION FOR THE ADJECTIVE IN THE CHAPTER.

- NEW
- SAME
- YOUNG
- LONG
- SMALL
- HUMAN
- LITTLE
- NATURAL
- HIGH
- LARGE
- SEVERAL
- TOXIC
- IMPORTANT
- SIMPLE
- DEAD

BESIDES SILENT SPRING, SOME OF THE PIECES OF THIS COLLECTION ALSO INCLUDE A REPRESENTATION OF RACHEL'S BIOGRAPHICAL INFORMATION, AND THE LEGACY SHE LEFT BEHIND.

