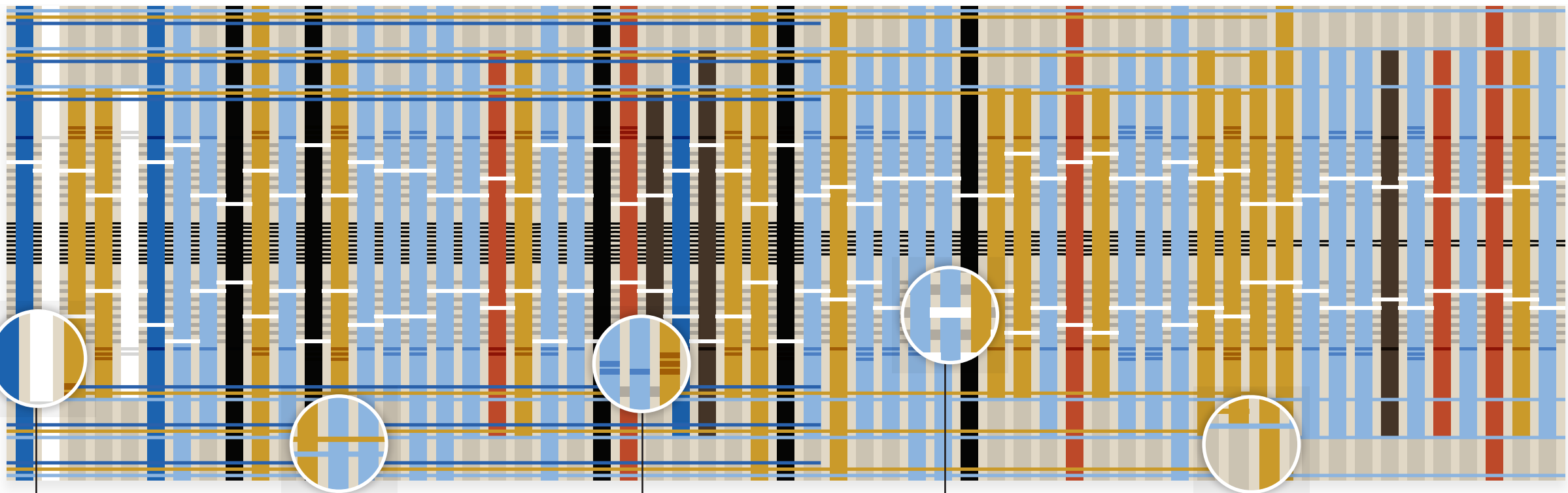


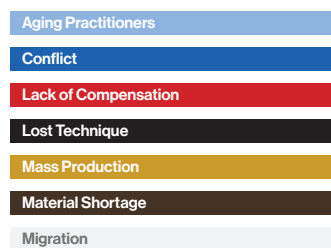
How to read your rug:

Flip this tag to discover the full list of techniques →



1 Threat Source

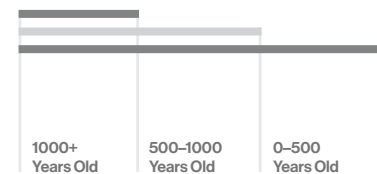
Threat source is indicated by the color of each strip.



Extinct and endangered textile techniques can be threatened by everything from mass production and climate change to the natural aging of expert practitioners.

2 Age

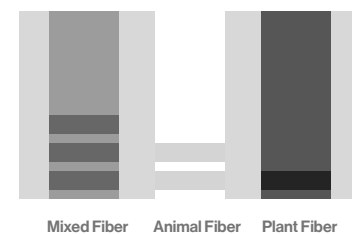
Age is indicated by the number of long thin horizontal lines.



The history of textile techniques reaches back to the beginning of human history. Each technique represented here has been grouped into the ranges listed above.

3 Fiber Source

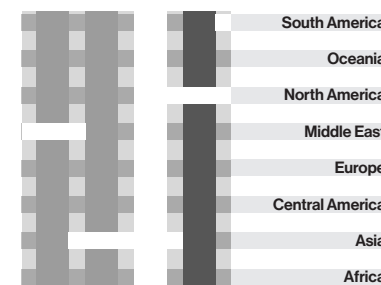
Fiber source is indicated by the number of shaded lines (1, 2, or 3).



Textile techniques make use of all kinds of materials from the plants most common in the area to the finest and most rare materials on earth. All fit into three large categories: plant fiber, animal fiber and mixed.

4 Location

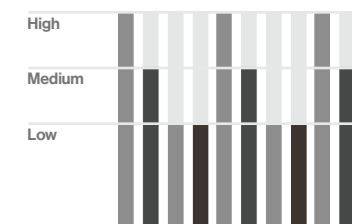
Location is indicated by the placement of horizontal white bars that overlap with the larger vertical strips.



Textiles have been produced all over the world for millennia. The endangered and extinct textile techniques represented here were created and practiced across the globe.

5 Threat Level

Threat level is indicated by each strip's height from low to high.



Each textile technique exists on a spectrum from already extinct to currently protected. Many, however, are endangered and on the verge of being lost.

Textile Techniques

The 59 textile techniques represented on your rug are listed here in the same order that they appear on the rug, first sorted into broad age categories and then alphabetized. The colors of the text corresponds to the stripes on the rug.

- | | | | | | |
|----|----------------------------------|----|-----------------------------|----|--|
| 1 | Abenaki Milkweed Textiles | 21 | Nasca Cross-Looping | 41 | Maguey Weaving |
| 2 | Al Sadu Weaving | 22 | Ojiya-chijimi, Echigo-jofu | 42 | Noken Woven Bag |
| 3 | Azerbaijani carpet | 23 | Paracas Textiles | 43 | Pag Needle-point Lace |
| 4 | Chakan Embroidery | 24 | Sa'eed Weaving | 44 | Pibiones Weaving |
| 5 | Chinese Sericulture | 25 | Shital Pati Weaving | 45 | Rebozo |
| 6 | Choctaw Textiles | 26 | Syrian Tarbit | 46 | Resist Block Printing in Europe |
| 7 | Curagua Cultivation | 27 | Taquile Handcraft | 47 | Tatreez |
| 8 | Dumbara Ratā Kalāla | 28 | Turkmen Carpetmaking | 48 | Ugandan Barkcloth |
| 9 | Egyptian Pleating | 29 | Urhobo Fibre Rope | 49 | Ankara |
| 10 | Farsi Carpet Weaving | 30 | Wari Textiles | 50 | Jamdani Weaving |
| 11 | Ikat | 31 | Yuki-tsumug Silk Weaving | 51 | Kilimi Carpet Weaving |
| 12 | Inca Cumbi | 32 | Agave Cactus Weaving | 52 | Moldova Wall Carpetmaking |
| 13 | Indonesian Batik | 33 | Aso-òkè | 53 | Pintao Hat Fibers |
| 14 | Izote Fiber | 34 | Aubusson Tapestry | 54 | point d'Alençon |
| 15 | Kelaghayi Weaving | 35 | Bobbin Lacemaking | 55 | Songket |
| 16 | Kyrgyz Felt Carpets | 36 | Burano Lace | 56 | Tais |
| 17 | Li Textile Techniques | 37 | Dhaka Muslin | 57 | Ton-byan |
| 18 | Mosi Fine Ramie Weaving | 38 | Kasuri | 58 | Toquilla Straw Hat |
| 19 | Nalebinding | 39 | Ie Somoa | 59 | Zmijanje embroidery |
| 20 | Nanjing Yunjin Brocade | 40 | Lefkaritika | | |

