

These tiles are data visualizations of Frederic Chopin's famous 24 preludes, Op.28, which the composer completed while living in Mallorca in 1839.

Each tile visualizes one of the 24 preludes, with different symbols and color representing musical characteristics like tempo, range, and voice. The design fuses the math-based nature of musical notation with the lyrical experience of actually listening to each composition.



FULL SET

How to read the tiles

